



Prepared by the Film and Video Bureau with support from the New York State Council on the Arts

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The Film and Video Bureau offers financial assistance to nonprofit organizations for a wide variety of film and video services, including lectures, video demonstrations, and film series. Its programs are administered by the New York Foundation for the Arts, a nonprofit organization incorporated in the state of New York.

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## Introduction

In the early days of the art of video its practitioners had to spend a disproportionate amount of time simply in explaining it. The claim to be taken seriously was at first not easy to establish, perhaps because video's most interesting and challenging aspects lay precisely in where it differed from other art forms (including film) which it superficially resembled. It posed in a tangible and demanding way certain questions about time and perception which had previously been theoretical, and in the process it acquired a social and political thrust which occasionally overshadowed the aesthetic implications and their impact.

The New York State Council on the Arts can pride itself. I think, on having extended considerable support to video groups and video artists ever since our major funding program began in 1970. This was then a rather conspicuous and lonely position, since few other grants-making institutions wanted to be active in so risky and obstreperous a field. But where a new art form is concerned there is much to be said for erring on the side of trust and hope, and looking back there is no reason to regret having done so with video.

The days of having to defend it and describe its potential service to society have long since passed. But video a still a new enough development in the history of communication and expression that many people who would like to know more about it (including video artists and practitioners themselves) are not quite sure where to turn.

This directory of resources is intended to be one point of reference in that quest. It grew out of the needs experienced by the Council's TV/Media staff, advisory panel, artists and groups in the field, and a wide range of organizations across the state. It has been a collaborative effort of considerable size and scope, the credit for which all contributors can properly share. The determination and perseverance of Lydia Silman in seeing it through to publication and distribution, however, calls for special acknowledgment and appreciation.

Eric Larrabee

Executive Director

New York State Council on the Arts

## Regional Delineation

The entries in this publication are arranged according to the following regional delineations. The map indicates where these regions are located in relation to the counties in the state.

1) New York Metropo	litan ∆rea

Suffolk Kings Richmond Nassau

New York

Queens

Bronx

2) Hudson-Catskill-Adirondack

Greene Westchester Rockland Columbia Schoharie Orange

Fulton Saratoga Washington

Albany Putnam Sullivan Rensselaer Montgomery Hamilton Warren Essex

Ulster

Schenectady

Dutchess

3) Southern Tier

Broome Chenango Chemuna Otsego Delaware Schuyler

Cortland Steuben

Tompkins

Allegany

Tioga

4) Syracuse-North Country

Herkimer Oswego Lewis Oneida

St Lawrence Franklin

Madison Onondaga Clinton

Jefferson Cayuga Ontario Yates

Chautaugua

Livingston

5) Rochester Seneca Wavne

Monroe

6) Buffalo-Western New York Frie Orleans

Cattaraugus

Genesee

Wyoming

Niagara

